

## MASTER

### SPANISH AND COMPARATIVE LITERATURE

SUBJECT	NUMBER OF CRÉDITS	
Compulsory (COMP)	12	
Optional (OP)	<i>Number of optional the student should choose: 33</i>	<i>Number of optional credits: 39</i>
Final Master Project (TFM)	15	
TOTAL	60	

Link to the STUDY PROGRAMMES:

<http://www.unileon.es/estudiantes/estudiantes-master/oferta-titulaciones/mu-literatura-espanola-comparada/plan-estudios>

#### PUBLIC INFORMATION FILE (cont.)

##### TITLE DESCRIPTION

**Name:** Master of Arts in Spanish and Comparative Literature by the University of León.

**centre Department:** Department of Hispanic and Classic Philology. University of León.

**Faculty in which it is held:** Faculty of Arts.

**Sort of teaching:** On-campus.

**Number of places available:** 30

**Languages in which the title is taught:** Spanish

**Employment related to the study programme:**

The title is based on a research approach and covers the fields of Hispanic, Modern, and Classic Philology, as well as the fields of Comparative Literature and its Theory.

In relation to employment prospects, it must be taken into account that graduates in Spanish Language and its Literature are practically ensured employment. The opportunities are in both public and private education and, above all, in Secondary school education in Spain. There are also many opportunities in secondary school and university education in several non-Spanish speaking countries, or in other fields such as libraries, archives, text correctors, or editorial areas or in jobs related to culture, Civil Administration, means of communication, etc.. This has been identified in studies developed by the University of León and by many other institutions and Spanish universities.

Thanks to the MA in Spanish and Comparative Literature, the Degree students will be able to enjoy a high standard of training and will experience a greater academic deepening in their studies due to the acquisition of specific knowledge from new and current perspectives, and the development of competences of great interest to employers. Furthermore, they will be able to make, with full autonomy, complex research activities previous to the Ph. D. studies, whose attainment may bring new ways of satisfactory professional employment.

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## **COMPETENCES. General and specific competences that students must acquire during their study period..**

### **1) COMPETENCIAS GENERALES O TRANSVERSALES:**

- 1) To know and understand the most important concepts, methods, and results, both in the synchronic and diachronic perspectives of the different branches of study dealing with Spanish and Comparative Literature, with an special emphasis in those of greater validity and influence.
- 2) To apply the theoretical and practical learnt knowledge, and the analysis and synthesis capacity, in the production and defence of arguments and problem's resolution about the aforementioned field of study, both in academic and professional contexts. To apply the aforementioned knowledge and capacities in activities or papers developed in international contexts valuing diversity and multiculturalism.
- 3) To recognize and gather relevant information related to Spanish and Comparative Literature that allows qualified conclusions and reasoned judgements of scientific, social and ethical nature.
- 4) To transmit, both to a specialized and non-specialized public, information, ideas, problems, and solutions about the aforementioned field of study.
- 5) To advance in an autonomous way during the study and learning process in Spanish and Comparative Literature, that makes possible to develop specialized tasks in the field of investigation and to work in interdisciplinary teams contributing critical thought. A knowledge-generating capacity following the scientific investigation's protocol in the subject.
- 6) To understand complex theoretical texts which are applicable to the study of concrete literary texts.

- 7) To understand literary texts throughout their diverse stylistic and conceptual characteristics, and in all their historical-contextual aspects.
- 8) To establish relations between diverse cultural situations throughout the study of literary texts and other artistic and social manifestations.
- 9) To recognize problems and topic of study and to select the critical perspective that are necessary to better understand them.

## 2) **SPECIFIC COMPETENCES:**

- 1) To understand literary studies as an aesthetical and communicative phenomenon, and also as a way of cultural creation and transmission.
- 2) To distinguish the literary discourse's formal mechanisms and to relate them with other ways of artistic production.
- 3) To assimilate the theoretical and methodological tools that take part in the literary investigation in an advance level, having in mind the strategies, the materials and the technical resources that make possible the development of the literary analysis.
- 4) To know the main movements and genres of the Spanish and Hispanic-American Literature of diverse historical periods, from the theoretical point of view and through the application of this knowledge in the analysis and interpretation of the different literary texts.
- 5) To connect literary movements and European and American authors, through the supranational perspective and the comparison of the established imaginaries by art in general and literature in particular.
- 6) To establish an intertextual communication between the literary texts and other aspects from their history and culture, as well as with another areas and disciplines.
- 7) To distinguish search tools in bibliographic resources and to know the reference bibliography.
- 8) To assimilate the textual-critical tools.
- 9) To know the discursive ways that allow us to integrate the information generated by research in the different networks in the subject: scientific publications, conferences, courses, and congresses.
- 10) To recognize the importance of the new technologies in literary studies.
- 11) To assimilate and respect the essential values which are reflected in the literary and artistic production, including the rights of human beings, the

cultural diversity, the existence of different sexual, religious and racial identities, and the importance of the human being's relation with their environment.

## **STUDENTS' ACCESS AND ADMISSION**

*Royal Decree 861/2010, 2<sup>nd</sup> July, by which the Royal Decree 1393/2007, 29<sup>th</sup> October, is modified. By which the official university studies are established,*

En relación con el ACCESO (Artículo 16):

1. *Para acceder a las enseñanzas oficiales de Máster será necesario estar en posesión de un título universitario oficial español u otro expedido por una institución de educación superior perteneciente a otro Estado integrante del Espacio Europeo de Educación Superior que faculte en el mismo para el acceso a enseñanzas de Máster.*

2. *Así mismo, podrán acceder los titulados conforme a sistemas educativos ajenos al Espacio Europeo de Educación Superior sin necesidad de la homologación de sus títulos, previa comprobación por la Universidad de que aquellos acreditan un nivel de formación equivalente a los correspondientes títulos universitarios oficiales españoles y que facultan en el país expedidor del título para el acceso a enseñanzas de postgrado. El acceso por esta vía no implicará, en ningún caso, la homologación del título previo de que esté en posesión el interesado, ni su reconocimiento a otros efectos que el de cursar las enseñanzas de Máster.*

En relación con la ADMISIÓN (Artículo 17):

1. *Los estudiantes podrán ser admitidos a un Máster conforme a los requisitos específicos y criterios de valoración de méritos que, en su caso, sean propios del título de Máster Universitario o establezca la universidad.*
2. *La Universidad incluirá los procedimientos y requisitos de admisión en el plan de estudios, entre los que podrán figurar complementos formativos en algunas disciplinas, en función de la formación previa acreditada por el estudiante. Dichos complementos formativos podrán formar parte del Máster siempre que el número total de créditos a cursar no supere los 120.*

*En todo caso, formen o no parte del Máster, los créditos correspondientes a los complementos*

*formativos tendrán, a efectos de precios públicos y de concesión de becas y ayudas al estudio la consideración de créditos de nivel de Máster.*

3. *Estos sistemas y procedimientos deberán incluir, en el caso de estudiantes con necesidades educativas específicas derivadas de discapacidad, los servicios de apoyo y asesoramiento adecuados, que evaluarán la necesidad de posibles adaptaciones curriculares, itinerarios o estudios alternativos.*
4. *La admisión no implicará, en ningún caso, modificación alguna de los efectos académicos y, en su caso, profesionales que correspondan al título previo de que esté en posesión el interesado, ni su reconocimiento a otros efectos que el de cursar enseñanzas de Máster.*

Toda la información a este respecto se encuentra disponible en:

<http://www.unileon.es/estudiantes/estudiantes-master>

#### **INFORMATION ADDRESSED TO NEW ADMISSION STUDENTS.**

All the information addressed to the students of the MA in Spanish and Comparative Literature by the University of León is accessible at:

<http://www.unileon.es/estudiantes/>

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#### **INFORMATION ABOUT SUPPORT AND ORIENTATION TO THE ADMITTED STUDENTS:**

##### **Tutorial Action Plan**

From 2002 the University of León has been developing the Tutorial Action Plan (TAP), that has as GENERAL OBJECTIVE to be a permanent system of academic orientation in which every student will have a tutor during the first years of their study.

All the information about the TAP is accessible at the following link:

<http://calidad.unileon.es/pat/>

The information about the **University Services of the University Of León** is accessible at: <http://www.unileon.es/estudiantes/servicios-universitarios>

#### **INFORMACIÓN SOBRE LA TRANSFERENCIA Y RECONOCIMIENTO DE CRÉDITOS.**

Art 6.1. of the Real Decreto 1393/2007, October 29 (BOE 30/10/2007), modified by the Real

Decreto 861/2010 from July 2 (BOE 3/7/2010), by which regulates the official Universities studies, points out that *con objeto de hacer efectiva la movilidad de estudiantes, tanto dentro del territorio nacional como fuera de él, las universidades elaborarán y harán pública su normativa sobre el sistema de reconocimiento y transferencia de créditos, con sujeción a los criterios generales que sobre el particular se establecen en este real decreto.*

In this sense, the University of León regulates its norms and all the documentation in accordance to those rules. All the information is available on the following link:

<http://www.unileon.es/estudiantes/estudiantes-master/reconocimiento-y-transferencia-de-creditos>

### **Quality Guarantee System**

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The University of León, following the directions of the ENQUA (European Association for Quality Assurance), which establishes the criteria and directions in Europe for the guarantee of quality in Higher Education Institutions, has developed the politics and internal strategies to guarantee the quality of the institution, in order to ensure its continuous improvement, according to the mission of the institution, by involving all the agents in it.

The document which explains the Quality Guarantee System at the University of León is available on this link:

<http://calidad.unileon.es/>

In this sense, the Evaluation and Quality Office at the University of León has developed a program to support the different degrees, and to follow their progress. This program applies the criteria established by the Agency for the Quality of the University System in Castilla y León (ACSUCYL)

More information here <http://seguimiento.calidad.unileon.es/>

### **Procedure to make suggestions and complaints:**

<http://calidad.unileon.es/>

<http://seguimiento.calidad.unileon.es/>

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**Information about graduates' job insertion and academic results' indicators:**

<http://calidad.unileon.es/>

<http://seguimiento.calidad.unileon.>

[es/](http://calidad.unileon.es/)

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