

MASTER EN LITERATURA ESPAÑOLA Y COMPARADA

SCHEDULES 2016-2017

First week since the 17th until the 21st October

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Methods and principles	Methods and principles	Methods and principles	Methods and principles	Methods and principles

Second week since the 24th until the-28th October

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Methods and principles	Methods and principles	Methods and principles	Methods and principles	Methods and principles

Third week since the 31st October until the 4th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		Methods and principles	Methods and principles	Methods and principles

Fourth week since the 7th until the 11th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Methods and principles	Methods and principles	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature
		Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature

Fifth week since 14th until the 18th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
The Reception of Classic Myths	The Reception of Classic Myths	The Reception of Classic Myths	The Reception of Classic Myths	The Reception of Classic Myths
Resources for Research	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in	Resources for Research in Spanish Literature

in Spanish Literature			Spanish Literature	
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Sixth week since the 21st and the 24th November

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
The Reception of Classic Myths	The Reception of Classic Myths	The Reception of Classic Myths	The Reception of Classic Myths	The Reception of Classic Myths
Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature

Seventh week since the 28th November and the 2nd December

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
The Reception of Classic Myths	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature	Resources for Research in Spanish Literature

Eighth week since the 9th until the 13rd January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Cultural Studies	Cultural Studies	Cultural Studies	Cultural Studies	Cultural Studies
Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism

Ninth week since the 16th until the-20th January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Cultural Studies	Cultural Studies	Cultural Studies	Cultural Studies	Cultural Studies
Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism	Transversal Critical Practices: Postcolonialism and Ecocriticism

Tenth week since the 23th until the 27th January

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Cultural Studies	Gender Studies	Gender Studies	Gender Studies	Gender Studies
Transversal Critical Practices: Postcolonialism and Ecocriticism	Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies

Eleventh week since the 30th January until the 3rd February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Gender Studies	Gender Studies	Gender Studies	Gender Studies	Gender Studies
Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies

Twelfth week since the 6th until the 10th February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Gender Studies	Gender Studies	Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative
Children's and Juvenile Literature Studies	Children's and Juvenile Literature Studies	Poetry and Creativity	Poetry and Creativity	Poetry and Creativity

Thirteenth week since the 13rd until the 17th February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative
Poetry and Creativity	Poetry and Creativity	Poetry and Creativity	Poetry and Creativity	Poetry and Creativity

Fourteenth week since the 20th until the 24th February

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
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Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative	Originality and Intertextuality in Spanish Narrative	Transoceanic Dialogues	Transoceanic Dialogues
Poetry and Creativity	Poetry and Creativity	Poetry and Creativity	The Spanish Golden Age	The Spanish Golden Age

Fifteenth week since the 27th February until the 3rd March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Transoceanic Dialogues	Transoceanic Dialogues	Transoceanic Dialogues	Transoceanic Dialogues	Transoceanic Dialogues
The Spanish Golden Age	The Spanish Golden Age	The Spanish Golden Age	The Spanish Golden Age	The Spanish Golden Age

Sixteenth week since the 6th until the 10th March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Transoceanic Dialogues	Transoceanic Dialogues	Transoceanic Dialogues	Transoceanic Dialogues	New canon(s) in Hispano-American Literature
The Spanish Golden Age	The Spanish Golden Age	The Spanish Golden Age	The Spanish Golden Age	Theatre and Socio-Literary Reception

Seventeenth week since the 13th until the 17th March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature
Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception

Eighteenth week since the 20th until the 24th March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature	New canon(s) in Hispano-American Literature
Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception	Theatre and Socio-Literary Reception

Nineteenth week since the 27th until the 31st March

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology
Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology

Twentieth week since the 3rd until the 7th April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Comparative Literature: Research Methodology	Comparative Literature: Research Methodology	Comparative Literature: Research Methodology		
Comparative Literature: Research Methodology	Comparative Literature: Research Methodology			

Twenty first week since the 17th until the 21st April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		Adaptation Studies: Literature and Cinema	Adaptation Studies: Literature and Cinema	Adaptation Studies: Literature and Cinema
		Adaptation Studies: Literature and Cinema	Adaptation Studies: Literature and Cinema	Adaptation Studies: Literature and Cinema

Twenty second week since the 24th until the 28th April

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	Adaptation Studies: Literature and Cinema		Adaptation Studies: Literature and Cinema	Adaptation Studies: Literature and Cinema

	Adaptation Studies: Literature and Cinema		Adaptation Studies: Literature and Cinema	
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